

I-S

Can we have
our quiet
Saturdays
back now
please?

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ANA CATALINA CHITU
& BUCHAREST TANGO
Hollywood Nobody

THEATRE TOL
Ludwig Berger / Michael Powell

NOUGHTS RIOT IN
AND EXES MAGENTA

SUPERBIEM PREMA DAYRE

THE UNMISSABLE EVENTS ISSUE!

PREPARE YOUR CALENDAR FOR 4 MONTHS' WORTH OF SHOWS, PARTIES, EXHIBITIONS, CONCERTS & FESTIVALS

... NIGHT FESTIVAL & DANCE FEST
Eugene Toh / Xu Fan / Jean-Gabriel Phophilat / Low Yik Hang / Chen Kangren & Benjamin Boo

ABBAS *SRT RICHARD III* KEVIN SPACEY

AVALON Steve Aoki
Simian
Krud
ANDY
Jazz Massive
meister

SUBSTATION 21ST ANNIVERSARY
The Hall of Mirrors / Loop Theory / The Sound Art
Dance /

SEVERAL ISLANDS Bani Haykal / The Art of
Ho Wen Yang / Ho Rui An
Cherry Tay /
Ibrahim

Affordable Art Festival 2011

SINGAPORE WRITERS FESTIVAL
24th SINGAPORE INTERNATIONAL FILM FESTIVAL

Steven Levitt / Andrew Sorkin / Kari Nars / Manu Joseph / Chen Guanzhong



PSSSSTTTT...



It sure is hard to keep a secret. But while we can't tell you exactly who's bringing them in (mostly because they're still waiting on final confirmation), we're hearing rumors about some big name acts that might be passing through in the next few months. Among them: **Moby, Feist, Vincent Gallo, Alice Cooper, Mos Def** and *True Blood's* **Ryan Kwanten**. (OK, OK, some bigger names than others.) Rest assured; as soon as we hear more, you'll be the second to know.

THE NATIONAL

Undoubtedly the biggest disappointment of this year's Mosaic Music Festival was the last minute cancellation of Ohio-born, Brooklyn-based band The National. (To be fair, they were due to play Japan around the time of the earthquake, so at least they had a good excuse.) Come Nov 6, disappointed fans will get their chance to watch their long awaited debut. Frontman Matt Berninger sings like a man possessed (we should know, we saw him steal Morrissey's thunder at London's Wireless Festival a few years back), and if "Fake Empire" doesn't send a tingle down your spine, there's something wrong with you. Our advice: Use the next few months to learn the songs off their most recent album **High Violet** by heart.

Nov 6, 8pm. Esplanade Concert Hall, 1 Esplanade Dr., 6828-8377. \$40-120 from Sistic. Tickets go on sale from Sep 1.

AFFORDABLE ART FAIR 2011

After a successful first edition last year here, with sales totalling over \$1.75 million (and much fun along the way—we'll be back for sure), the Affordable Art Fair (AAF) returns Nov 18 with an even more coveted selection, including prints by acclaimed Japanese icon **Takashi Murakami** (You heard it here first). "This year, we are looking to offer visitors different types of art such as media art in the form of lightbox installations, in addition to the traditional canvas or paper types of works as well as prints," says marketing manager Alan Koh. "It's important that we continue to keep that element of surprise." And if you're a supporter of local talent, check out a specially-curated section featuring upcoming young Singaporean

artists. Sales of artworks aside, there will also be free talks by leading art experts from **Sotheby's Institute of Art**, as well as workshops about various art techniques. If it all gets too much, you can chill out at the café or wine bar which will be located within the complex, offering you the perfect spot to sit and contemplate that eternal question: But is it art?

Nov 18 and 20 11am-6pm, Nov 19 11am-8pm. F1 Pit Building, No. 1 Republic Boulevard. \$7-10. www.affordableartfair.sg

RICHARD III

We love to champion local arts, but we're big fans of international collaborations, too. The **Singapore Repertory Theatre (SRT)** will be playing host to Richard III, the final play of **The Bridge Project**, a three-year collaboration between New York's BAM (Brooklyn Academy of Music), London's The Old Vic and UK-based indie production house Neal Street Productions. With Hollywood A-Lister **Kevin Spacey** of *American Beauty* fame playing the colorful tyrant and **Sam Mendes** (who directed Spacey in that film) behind the curtains, you can be assured of something saucy. Critics—both local and international—have been raving about the production. "It's just one of the best theater productions I have ever seen," says Charlotte Nors, the SRT's Executive Director who caught the show in London. "It all comes together—great set, evocative score, standout performances and a compelling story."



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Nov 17-26. Esplanade Theatre, 1 Esplanade Dr., 6828-8377. \$60-345 from Sistic.

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